



"Art is not a profession,  
it is the way in which a  
profession is practiced."

*Jean Renoir*

# Company Profile

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## Navigare s.r.l

Leading company in Italy in the field of production, organization and staging of art exhibitions. We have been engaged in the cultural heritage sector for several years and we are specialized in the organization of art and multimedia exhibitions, taking advantage of a valuable cooperation with very important national and international institutions.

## Exhibition planning

From the concept to the actual realization, we co-produce events with public or private institutions of the whole exhibition production fully taking on the business risk. We offer the best practices in the field of production, cultural entertainment and creativity and events. We also offer a comprehensive range of services in the area of cultural heritage.





## Enhancing the enjoyment of cultural venues

We promote agreements with public and private institutions to increase museum heritage. The strategy adopted consists in expanding the offer in cultural venues as well as enhancing the enjoyment of museums and cultural sites by using an approach that complies with the needs of as many people as possible.

We coordinate activities ensuring heritage knowledge, promoting knowledge of cultural heritage by the ability to communicate and hand down the heritage through the analysis of the current or potential audiences addressed.

Enhancing the enjoyment of museums and cultural sites with a focus on visitors is among Navigare S.r.l.'s management goals for the Enhancement of Cultural Heritage.



### Cultural initiatives

Enhancement aimed at the recovery of cultural heritage. We are a company specialized in cultural initiative management consulting.

Our activities include:

- planning and organization of mainly cultural activities and events within historical venues with the aim of helping to increase their reputation and enjoyment, giving them dynamism and vitality within the tourist and cultural structure of the territory;
- communication and promotion of the set of enhancement activities carried out to guarantee positive outcomes for the territory.
- organization of shows and cultural events promoting the cultural development of the city.

### Transport of works

Our dedicated team plans the transport of works in every detail, ensuring their safety at every stage of artwork transportation.

This service relies on a range of innovative techniques to comply with the needs of museums, art galleries, auction houses, artists as well as private collectors.





# Exhibitions' presentations



An Impressionist painting of a woman in a dark dress and hat standing in a garden with pink flowers. The title 'IMPRESSIONISTI' is overlaid in large white letters.

# IMPRESSIONISTI

TRA  
SOGNO  
E COLORE

**MASTIO DELLA CITTADELLA**  
**C.so Galileo Ferraris, 0 - TORINO**  
**Dal 11 Marzo 2023**

In mostra opere di:  
Monet, Manet, Sisley, Degas, Renoir,  
Courbet, Lecomte, Firmin-Girard Bonnard,  
Corot, Toulouse-Lautrec, Cézanne,  
Pissarro, Géricault, Delacroix, Gauguin.

**TURIN - Mastio della Cittadella**  
**March 11th to June 4th, 2023**

With more **than 300 works** and the work carried out by a stunning scientific committee which includes Vittorio Sgarbi, the exhibition presents the important legacy of those artists who took part in the eight official Impressionist exhibitions. Alongside the great masters such as Monet, Degas e Cézanne, there are Bracquemond, Guillaumin, Lepic and Toulouse-Lautrec.

Curated by **Vincenzo Sanfo** and **Vittorio Sgarbi**

More than  
**60.000**  
visitors



# DEGAS *il ritorno a* NAPOLI

dal **14 GENNAIO**  
al **10 APRILE 2023**

Complesso Monumentale  
**SAN DOMENICO MAGGIORE**

Vico San Domenico Maggiore, 18

NAPLES - Complesso San Domenico Maggiore  
**January 14th to April 10th, 2023**

Through a multimedia path partially enriched with works by Degas and his friends, including Manet and Cézanne, the exhibition is a sort of investigation on the Neapolitan period of the great master of Impressionism, which is still little studied. Very rare works are on display. Among them, the two series of monotypes painted by Degas and printed by the legendary dealer Ambroise Vollard.

Curated by **Vincenzo Sanfo**

More than  
**25.000**  
visitors



# ANDY WARHOL

*La pubblicità della Forma*

a cura di **Achille Bonito Oliva**

dal **22 ottobre 2022** al **26 marzo 2023**

**MILANO**



MILANO - Fabbrica del Vapore  
**October 22nd to April 10th, 2023**

With more **than 300 works**, the exhibition tells the life of one of the most eclectic figures of American Pop Art going over a period which covers from the 1950s to the 1980s. Canvases, unique works like silk-screen printings as well as the Commodore Amiga 2000 computer with its digital illustrations and the **BMW Art** Car painted by Warhol are just some of the special items included in the exhibition.

Curated by **Achille Bonito Oliva**

More than  
**120.000**  
visitors



FINALMENTE  
A MILANO LA  
MOSTRA

DAVID  
BOWIE

the **PASSENGER**  
by Andrew Kent

TEATRO  
ARCIMBOLDI  
MILANO

DAL 2 APRILE

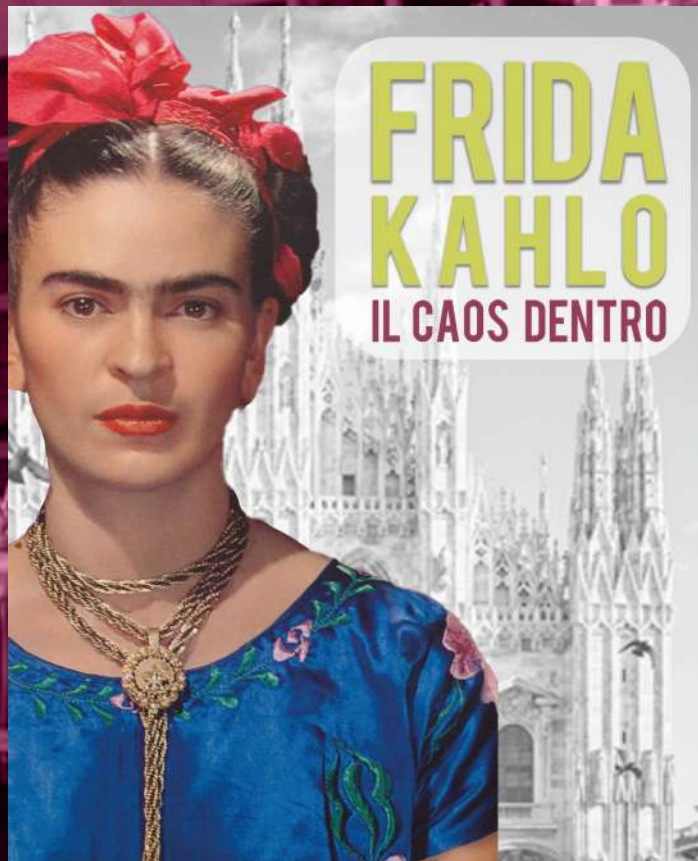
© Andrew Kent



MILAN - Teatro Arcimboldi  
**April 2nd to June 26th, 2022**

Through the images and memoirs of American photographer Andrew Kent, the exhibition chronicles the years 1975 and 1976, during which Bowie decided to leave behind the American experience – which had reached the top with the LP *Young Americans* and the shooting *The Man Who Fell to Earth* – and returned to Europe to refound his career.

Curated by **Andrew Kent**



MILAN - Fabbrica del Vapore

**October 10th, 2020 to March 28th, 2021**

A 360-degree trip through the life of one of history's most famous figures. Through the shots of the greatest photographers of Frida of the time, this immersive exhibition recreates the environments where she used to spend her time, such as her atelier and bedroom, and features her clothes, letters, and films in which she was the main character.

Curated by **Alejandra Matiz, Antonio Arevalo, Milagros Ancheita** and the **Bank of Mexico**

More than

**80.000**

visitors





ITALIA & NOTTE



Parma  
Capitale Italiana  
della Cultura  
2020

# Vincent van Gogh

MULTIMEDIA & FRIENDS

PARMA / PALAZZO DALLA ROSA PRATI  
DAL 13 GIUGNO AL 16 AGOSTO 2020

Info: 333-6095192 / [www.vangoghmultimediaexperience.it](http://www.vangoghmultimediaexperience.it) / E-mail: [info@navigareart.com](mailto:info@navigareart.com)



PARMA - Palazzo Dalla Rosa Prati  
**January 31st to April 26th, 2020**

This multimedia exhibition on the Dutch genius is held with the designation of Parma as the Italian Capital of Culture and in the midst of a pandemic. The painter's works, including portraits and self-portraits, still lifes and landscapes, are reproduced on high-quality multimedia installations. The exhibition is a labyrinth through a troubled mind leading into a secret room dedicated to the works of painters who were Vincent.

Curated by **Giovanna Strano**

More than  
**40.000**  
visitors



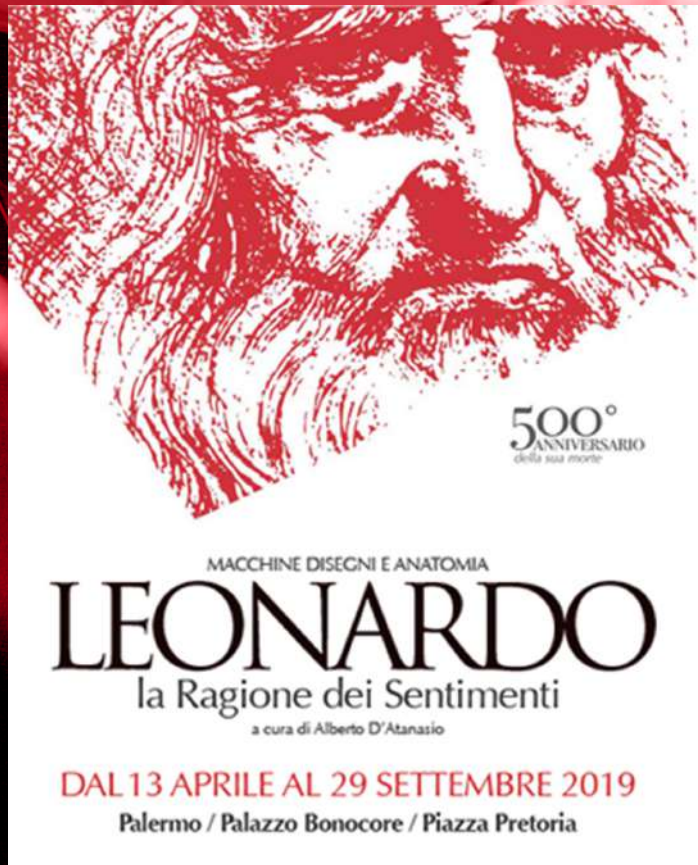
ROME - SET Spazio Eventi Tirso  
**October 12th to March 29th, 2020**

The retrospective on this famous artist aims to pay homage to the popular Mexican tradition, also celebrated with the typical altar of the día de los muertos. The works are reproduced in Modlight format, and workshops and animated tours are organized as well. The work carried out by Alejandra Matiz, curator and daughter of Frida's photographer Leo Matiz, is outstanding.

Curated by **Sergio Uribe, Alejandra Matiz, Ezio Pagano, Maria Rosso**

More that  
**80.000**  
visitors

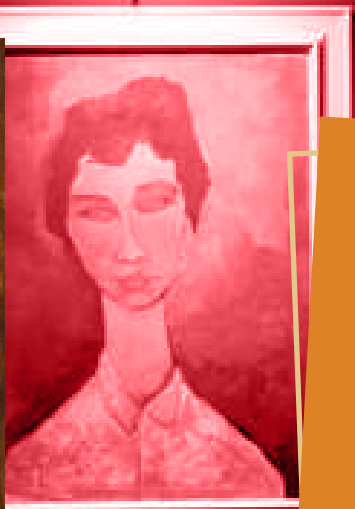




PALERMO - Palazzo Bonocore  
**April 13th to September 29th, 2019**

To coincide with the **500th anniversary** of his death, in this unprecedented multimedia exhibition there are wooden models inspired by the artist's original drawings. The exhibition also features original works painted on panel by his assistant Marco da Oggiono, who collaborated with the artist on painting the popular *Ultima Cena* in Milan.

Curated by **Alberto D'atanasio**



PALERMO - Palazzo Bonocore  
**November 3rd, 2018 to March 31st, 2019**

With its designation as the Italian Capital of Culture in 2018, Palermo hosts an event created by the Amedeo Modigliani Institute which combines art and technology. Through the Modlight format, the works represent Modigliani's female world. The exhibition has been organized to celebrate the first centenary from the death of the artist from Livorno (1920-2020).

Curated by the **Istituto Amedeo Modigliani**





## **NAVIGARE SRL**

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